

## **KM WORKS – KARIN'S INPUT**

### **What are we?**

artistic researchers and design translators creating information spaces to experience (digital or physical), creating spatial frameworks for thinking

### **What are we not?**

- not graphic designers, but use visual language as tool
- not scientific or academic researchers, but we work with research as material
- not data scientists, but we shape how data can be encountered
- not curators, but we create conditions for knowledge to unfold and invite visitors to peel layers by layers
- not educators, but we create spaces for learning and reflection

### **Who is our dream/ideal client?**

- Mozilla Foundation
- European Cultural Foundation
- Tate Modern Turbine Hall
- Centre Pompidou
- Kanal Architecture (ex-CIVA), Brussels
- Centro de Cultura Digital, MXC
- Fundación Jumex, MXC
- MoMA R&D
- Design Museum London
- Nieuwe Instituut
- Venice Architecture Biennale
- Bienal de São Paulo
- Miraikan, Tokyo
- Civic Creative Base Tokyo
- Museion, Bolzano
- Haus der Kulturen der Welt, Berlin
- ZKM Karlsruhe
- MIT Media Lab
- Waag Futurelab
- Forensic Architecture
- Ars Electronica Futurelab
- The New York Times R&D
- NRC Handelsblad
- De Correspondent
- Follow the Money

**What type of client?**

Organisations that produce knowledge, question systems, shape public understanding; organisations that focus on critical technology, social impact and ecological transformation, future imaginaries:

- museums and cultural institutions
- research institutes/labs
- foundations
- investigative journalism platforms

**Biggest ambition?****Where want to be visible/reported/shown?**

design places where knowledge becomes something people can enter, move through, question and carry with them;

collaborate or be featured in NY Times